

Subject Area: English Year 10

INTENT at KS4

Building on the components and wide knowledge base from KS3, and of course with direct reference to the GCSE specification, we aim to develop the students' resilience towards reading and writing by reflecting on their prior knowledge and taking greater responsibility for their learning. We will develop independent learners who are inspired to see the greater value of their knowledge across all subject areas and in their everyday lives. Students will be resourceful and make the most of the opportunities offered to them to develop their knowledge outside of the classroom creating self-belief amongst our students. Through our ambitious curriculum and pedagogical practice at KS4 all students develop the knowledge and skills to think critically about complex topics and understand the cultural significance of literature and thus an appreciation of diversity. Students will take pride in their work and be able to articulate themselves in spoken and written communication appropriately through an expansive vocabulary. We develop integrity in our students and instil values such as equality and inclusivity.

| Term | Topics covered | Resources |
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| Autumn Term 1 | <p>An Inspector Calls</p> <ul style="list-style-type: none"> - How does Priestley present key characters and themes? - How have language, structure, form shaped meaning? - How does context influence the text? <p>Assessment 1: English Language focus. List 4 facts from an extract. How does the writer use language to shape meaning? How does the writer structure the text to shape meaning?</p> <p>Assessment 2: English Literature focus. How has Priestley created character/ theme across the play?</p> | <p>Copy of text Film Massolit Seneca quizzing BBC Bitesize</p> |
| Autumn Term 2 | <p>Love and Relationships Poetry</p> <ul style="list-style-type: none"> - How do the poets present different types of love/relationship? - How have language, structure, form shaped meaning? - How does context influence the poems? - How can language and structure be used to describe? <p>Assessment 1: English Language focus. List 4 facts from the poem. How does the poet use language to shape meaning? How does the poet structure the poem to shape meaning?</p> <p>Assessment 2: English Language focus. Write a description as suggested by a provided image.</p> | <p>Copy of anthology Massolit Seneca quizzing BBC Bitesize</p> |
| Spring Term 1 | <p>The Sign of the Four</p> <ul style="list-style-type: none"> - How does Conan Doyle present key characters and themes? - How have language, structure, form shaped meaning? - How does context influence the text? <p>Assessment 1: English Language focus. List 4 facts from an extract. How does the writer use language to shape meaning? How does the writer structure the text to shape meaning?</p> <p>Assessment 2: English Literature focus. How has Conan Doyle created character/ theme across the novella?</p> | <p>Copy of text Massolit Seneca quizzing BBC Bitesize</p> |
| Spring Term 2 | <p>Sign of Four / English Language Paper 1 Section A</p> <ul style="list-style-type: none"> - How does Conan Doyle present key characters and themes? - How have language, structure, form shaped meaning? - How does context influence the text? - How far can one interpretation be supported/ challenged? <p>Assessment 1: English Literature focus. How has Conan Doyle created character/ theme across the novella?</p> <p>Assessment 2: English Language focus. How far do you agree with a statement?</p> | <p>Copy of text Massolit Seneca quizzing BBC Bitesize</p> |
| Summer Term 1 | <p>Love and Relationships Poetry</p> <ul style="list-style-type: none"> - How do the poets present different types of love/relationship? - How have language, structure, form shaped meaning? - How does context influence the poems? - How can language and structure be used to describe? <p>Assessment 1: English Literature focus. Compare how poets present a type of love in two poems.</p> <p>Assessment 2: English Literature focus. Compare how poets present a type of love in two poems.</p> | <p>Copy of anthology Massolit Seneca quizzing BBC Bitesize</p> |
| Summer Term 2 | <p>NEA (Non examined assessment) / End of Year Exams</p> <ul style="list-style-type: none"> - How can language and structure be used to articulate a viewpoint? | <p>English Language</p> |

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| | <p>Assessment 1: English Literature and Language mock exams English language paper 1 English literature paper 2 (AIC and Poetry)</p> <p>Assessment 2: English Language focus. Speaking and listening presentation articulating a viewpoint.</p> | <p>Paper 1 /Insert 1/Mark scheme Paper 2 /Insert 2 / Mark scheme Paper 3 /Insert 3/ Mark scheme English Literature Paper 1 Paper 2 Paper 3</p> |
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