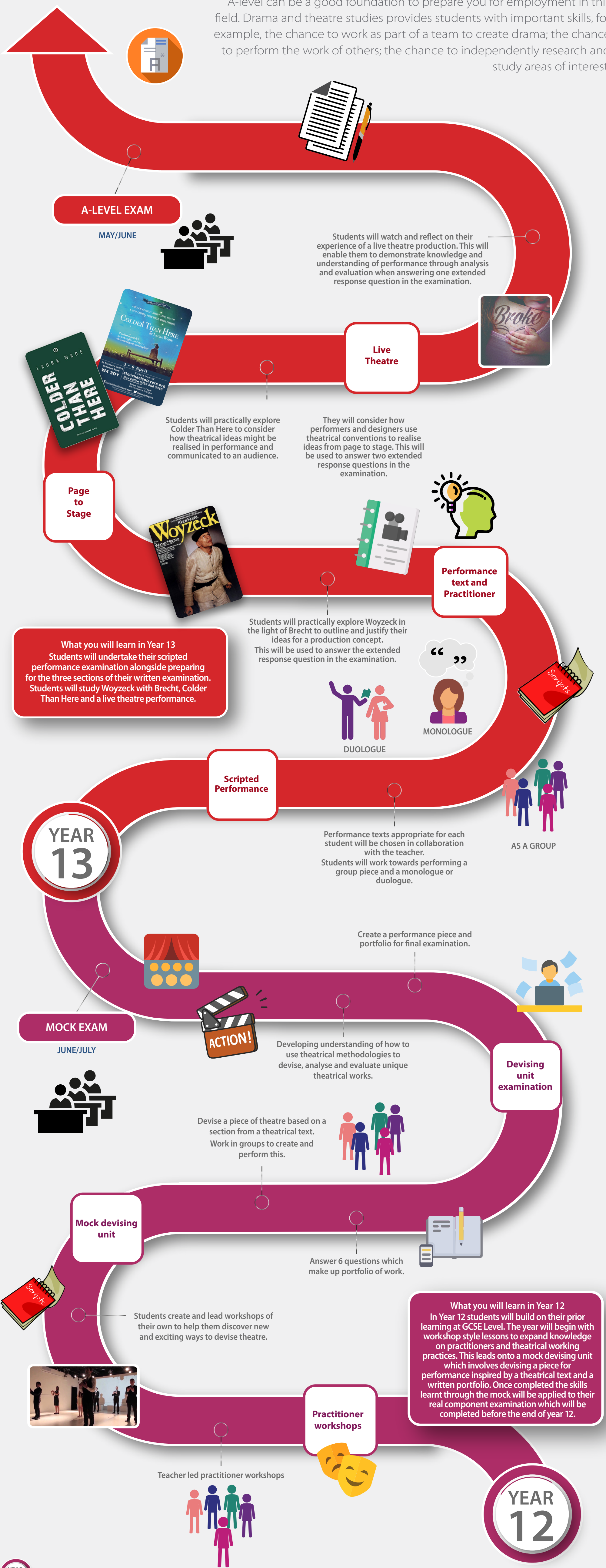




# DRAMA LEARNING JOURNEY



The performing arts is a varied and diverse industry. Drama and Theatre A-level can be a good foundation to prepare you for employment in this field. Drama and theatre studies provides students with important skills, for example, the chance to work as part of a team to create drama; the chance to perform the work of others; the chance to independently research and study areas of interest.



## A-LEVEL EXAM

MAY/JUNE



Students will watch and reflect on their experience of a live theatre production. This will enable them to demonstrate knowledge and understanding of performance through analysis and evaluation when answering one extended response question in the examination.



## Live Theatre



Students will practically explore Colder Than Here to consider how theatrical ideas might be realised in performance and communicated to an audience.

They will consider how performers and designers use theatrical conventions to realise ideas from page to stage. This will be used to answer two extended response questions in the examination.

## Page to Stage



## Performance text and Practitioner

Students will practically explore Woyzeck in the light of Brecht to outline and justify their ideas for a production concept. This will be used to answer the extended response question in the examination.



MONOLOGUE



DUOLOGUE



**What you will learn in Year 13**  
Students will undertake their scripted performance examination alongside preparing for the three sections of their written examination. Students will study Woyzeck with Brecht, Colder Than Here and a live theatre performance.

## Scripted Performance

Performance texts appropriate for each student will be chosen in collaboration with the teacher. Students will work towards performing a group piece and a monologue or duologue.



AS A GROUP

## YEAR 13

Create a performance piece and portfolio for final examination.



## MOCK EXAM

JUNE/JULY



Developing understanding of how to use theatrical methodologies to devise, analyse and evaluate unique theatrical works.

## Devising unit examination

Devise a piece of theatre based on a section from a theatrical text. Work in groups to create and perform this.



## Mock devising unit

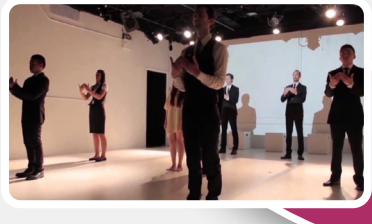
Answer 6 questions which make up portfolio of work.



Students create and lead workshops of their own to help them discover new and exciting ways to devise theatre.

**What you will learn in Year 12**  
In Year 12 students will build on their prior learning at GCSE Level. The year will begin with workshop style lessons to expand knowledge on practitioners and theatrical working practices. This leads onto a mock devising unit which involves devising a piece for performance inspired by a theatrical text and a written portfolio. Once completed the skills learnt through the mock will be applied to their real component examination which will be completed before the end of year 12.

## Practitioner workshops



Teacher led practitioner workshops



## YEAR 12

## YEAR 12

CLICK ON EITHER YEAR BUTTONS TO TAKE YOU TO AN IN-DEPTH LEARNING JOURNEY FOR THAT YEAR