



ENGLISH LITERATURE LEARNING JOURNEY



The course demands that candidates read widely, critically and independently, across centuries and genres. Central to the topics is an understanding of how readers' responses are shaped by the context, the writers' choices and by other readers' interpretations. Candidates are challenged to form opinions after reading critical reviews. Six core texts are studied including poetry and prose: one of which must be written pre-1900 and one Shakespeare play. The examinations also include unseen poetry and prose. As well as careers in journalism, advertising and teaching, the skills gained from English Literature can lead students to move on to a wide range of other professions.

